

D 2nd, 3rd Verse


N.C.(E5)

E5

14

w/ slide

T

A

B (10) (5) (0)

sl. sl.

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

T

A

B 7 sl. x x 0 x x 0 7 sl. x x 0 x x 0 7 sl. x x 0 x x 0 7 sl. x x 0 x x 0

E5 D E5 D

18

T

A

B 0 2 0 2 0 0 0 0

3x

E Pre-Chorus

B5

B7sus4

B5

B7sus4

B5

B7sus4

B5

22

T

A 4 2 2 2 2 4 2 2 2 2 4 2 2 2 2 4 2 2 2 2

B 2

F Chorus

The musical score for "The Wind" by The Beatles is presented in a multi-staff format. The top staff is for Guitar II (Gtr II), which plays a series of chords (E5, G5, D5, E5, E5, G5, N.C.) and a melodic line with a triplet and a 1/2 note. The middle staves are for the Piano (P), with Treble (T), Alto (A), and Bass (B) clefs, showing a complex rhythmic pattern with various note values and rests. The bottom staff is for Guitar III (Gtr III), which plays a series of chords (E5, G5, D5, E5, E5, G5, N.C.) and a melodic line with a triplet and a 1/2 note. The score is written in G major (one sharp) and 4/4 time.

The musical score for 'To Coda' by The Beatles is presented in three systems. The first system includes a guitar part with a treble clef and a key signature of one sharp (F#). The guitar part features a series of chords: E5, G5, D5, E5, G5, and N.C. (No Chord). The bass part is shown with a treble clef and a key signature of one sharp, featuring a series of eighth notes and a triplet. The drum part is shown with a treble clef and a key signature of one sharp, featuring a series of eighth notes and a triplet. The second system includes a guitar part with a treble clef and a key signature of one sharp, featuring a series of eighth notes and a triplet. The bass part is shown with a treble clef and a key signature of one sharp, featuring a series of eighth notes and a triplet. The drum part is shown with a treble clef and a key signature of one sharp, featuring a series of eighth notes and a triplet. The third system includes a guitar part with a treble clef and a key signature of one sharp, featuring a series of eighth notes and a triplet. The bass part is shown with a treble clef and a key signature of one sharp, featuring a series of eighth notes and a triplet. The drum part is shown with a treble clef and a key signature of one sharp, featuring a series of eighth notes and a triplet.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, piano, and vocal parts. The guitar part is in the key of D major (indicated by two sharps) and features a complex, arpeggiated pattern. The piano part is in the key of D major and features a simple, arpeggiated pattern. The vocal part is in the key of D major and features a simple, arpeggiated pattern. The score is divided into two systems, each with a guitar staff, a piano staff, and a vocal staff. The guitar staffs are labeled "Gtr I" and "P.M." (Piano Melody). The piano staffs are labeled "T" (Tenor), "A" (Alto), and "B" (Bass). The vocal staffs are labeled "mf" (mezzo-forte) and "P.M." (Piano Melody). The score includes a variety of musical notation, including notes, rests, and dynamic markings.

(2nd time) D.S. al Coda

N.C.(E5)

36

P.M.-----|

sl. x x 0 x x 0

P.M.-----|

sl. x x 0 x x 0

P.M.-----|

7 0 7 0 5 0 7 0 7 0 5 0 7 0 7 0 5 0 7 0 5 0

[illegible]**G Guitar Solo**

40

E5 D5 E5 D5

Gtr III *f* P.M. -| P.M. -| P.M. -|

T 2 2 2 2 0 0 0 2 0 0 0 3 2 3 2 0 2 0

A 0 0 2 2 0 2 2 0 0 0

B 0 0 0 0 0 0 0 0 0 0 P H P P H P

Gtr II *f* P.M. -----| P.M. -----|

T 3 3 3 3 3

A 2 2 2 2 2

B 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

The image displays a musical score for guitar, organized into two systems. Each system consists of three staves: a guitar staff, a vocal staff (labeled T, A, B), and a piano staff (labeled T, A, B).

System 1:

- Guitar Staff:** Features a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and fingerings. A measure is marked with a cross (x).
- Vocal Staff:** Contains lyrics: "H P P 0 0" and "0 0 2 3 4 5 0 5 0 5 3 0 0 0".
- Piano Staff:** Includes performance instructions "P.M." and "sl." (sustained).

System 2:

- Guitar Staff:** Continues the musical piece with similar notation and fingerings.
- Vocal Staff:** Contains lyrics: "0 0 2 4 5 2 4 5 2 3" and "0 0 P 0 P 0 P 0 P sl.". There are also cross (x) marks at the end of the system.
- Piano Staff:** Includes performance instructions "P.M." and "sl.".

The score is written for a guitar, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and fingerings. The vocal staff includes lyrics, and the piano staff includes performance instructions like "P.M." and "sl.".

E5
8va-----

E5

46

1 1/2 1 1/2 1 1/2

19 19 (19) (19)

19 17 19 17 18 19 16 18 16 18 17

P.M.-----

1/2

0 2 0 0 0 0 0 0 4

0 2 0 0 0 0 0 0 0

0 2 0 0 0 0 0 0 0

0 2 0 0 0 0 0 0 0

6

E5
8va-----

E5

48

1 1/2 Full Full 1 1/2

x 19 (19) 19 19 17 20 20 17

2 2 4 4 4 4 4 4 4 9

P.M.-----

1/2

0 2 0 0 0 0 0 0 4

0 2 0 0 0 0 0 0 0

0 2 0 0 0 0 0 0 0

0 2 0 0 0 0 0 0 0

6

sl. sl.

[H] Pre-Chorus

B5	B7sus4	B5	B7sus4	B5	B7sus4	B5
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[illegible]

I Chorus

E5	G5	D5	E5	E5	G5	N.C.
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E5 G5 D5 E5 E5 G5 N.C.

58

T
A
B

H P

J Outro

E5 G5 D5 E5 E5 G5 N.C.

62

T
A
B

H P

E5 G5 D N.C. (E5)

66

Gtrs II, III

T
A
B

1/2